

Andrew J. Armas
TECHNICAL DIRECTOR / SCENIC DESIGNER

Email: andrewjarmas@gmail.com
Phone: (305) 878-3262
Website: www.aarmasdesign.com

Curriculum Vitae

EMPLOYMENT

- **Assistant Technical Director** **Carolina Ballet Inc.** **2018-Present**
 - Oversee warehouse operations, scheduling, crew, scenery construction, and maintenance.
 - Assist the Production Manager in budgeting and preparing for shows, load-ins/outs, and shop projects.
 - Draft and update the catalogue of productions and scenic elements.
 - Act as crew leader during all performances, while maintaining scenery, repairs, and paperwork.
- **Technical Director** **McLeod Summer Playhouse** **Summer 2019**
 - Collaborated with designers, budgeted, drafted and supervised completion of all 4 productions.
 - Oversaw and managed all scenic staff, scenic shop and theater facilities.
 - Supervised and lead scenic installations, flying scenery, automation and strikes for all productions.
- **Assistant Technical Director** **Utah Shakespeare Festival** **Summer 2017**
 - Lead draftsman for Midsummer's Night Dream and draftsman for 3 show repertory season.
 - Oversaw shop operation, scheduling, assisted and supervised during the load-ins for the shows.
- **Assistant Technical Director** **Barrington Stage Company** **Summer 2016**
 - Lead draftsman for all 7 shows of the summer season.
 - Oversaw shop operation, scheduling, and maintenance of equipment.
 - Assisted the Technical Director in production meetings and scheduling the build of the show.
- **Graduate Assistant – Shop Supervisor** **Southern Illinois University** **2015-2018**
 - Oversaw shop operations, scheduling, the maintenance of equipment and facility upkeep.
 - Work with students, staff and faculty to complete construction on semester productions and events.
 - Trained unskilled labor to work in the scene shop by using different techniques or methods.
- **Carpenter** **McLeod Summer Playhouse** **Summer 2015**
 - Read/Interpreted construction drawings for scenic units of four productions.
 - Created cut-lists, constructed/welded and assembled scenic units.
 - Assisted in rigging scenic units and finishing/painting scenic elements.
- **TransHire / FAU Box Office Employee** **Carole and Barry Kaye Auditorium** **2014-2015**
 - Worked with Archtics and TicketMaster software for ticket purchasing and will-call.
 - Assisted patrons and supervised shows at several of Florida Atlantic University's theatre and professional productions.
- **Auditorium Crew** **Florida Atlantic University** **2012-2015**
 - Acquired knowledge and skill with several types of equipment in audio, video and lighting fields.
 - Gained experience in working backstage and setting up the stage in a timely manner.
- **Set Crew / Guest Services** **Florida Atlantic University** **2012-2015**
 - Obtained Customer Service experience by aiding guests with finding information and services on campus.
 - Worked with co-workers and Operation Manager in supervising the building and setting up events.

TEACHING EXPERIENCE

2018: Teaching Assistant, Department of Theater, Southern Illinois University, Carbondale, IL
Scenic Design – THEA 407 – Spring 2018

A course that studies the technical and artistic aspects of scenic design, exploring the design process and elements of design. Applying design theories and principles to several projects, assignments and an unrealized scenic design for a play or musical.

2017: Teaching Assistant. Department of Theatre, Southern Illinois University, Carbondale, IL
Technical Direction – THEA 419 – Fall 2017

Advanced study of principles and procedures of scenic construction and stage rigging. Includes scene shop organization, materials, and specialized stage equipment; preparation for professional technical direction.

2016-2017: Instructor, Department of Theatre, Southern Illinois University, Carbondale, IL
Beginning Stagecraft Scenery – THEA 218A– Spring 2016, Fall 2016 and Spring 2017

A 200-level course designed to introduce the basics stagecraft and scenery construction. Through lectures, demonstrations, and class projects students gain a working knowledge of basic shop math, develop an ability to read and analyze construction drawings, build a lexicon of technical theater terms and hardware, and gain a working knowledge of the tools, hardware, and techniques used in scenic construction. A lab portion of the class provides practical application opportunities on class projects and Department of Theater projects and productions.

2015-2018: Graduate Teaching Assistant of Theatre Department: Southern Illinois University
Scene Shop Supervisor

Graduate Assistant in the scene shop. Responsible for instructing and guiding fellow graduate and undergraduate students in the operation and use of power tools, safety in a shop, and reading shop drawings. Students learn the fundamentals of scenic construction as well as more advanced construction techniques and welding.

SKILLS

SOFTWARE

- AutoCad & Vectorworks (2D & 3D)
- Photoshop CC /Illustrator CC
- Spikemark
- PC & Mac
- Microsoft Office

SKILLS

- Welding (MIG, Torch, Plasma)
- Carpentry/Woodworking
- Automation
- Arduino
- Puppet Construction
- Scenic Painting
- Pneumatics
- Foam Carving
- Hand/Machine/Serger Sewing

LANGUAGE

- English
- Spanish

EDUCATION

Southern Illinois University Carbondale – MFA in Theatre Design and Production (Technical Direction)
May 2018

USITT Elite Training – Automation Focus in partnership with Cirque du Soleil
May 2015

Florida Atlantic University— BA in Theatre with emphasis in Design and Technology
May 2015

PUBLICATIONS AND PRESENTATIONS

Armas, Andrew, “A TD’s Awakening: A Technical Direction Thesis on *Spring Awakening*.” Thesis
Dissertation, Southern Illinois University, Carbondale, IL, April 2018

Armas, Andrew, and Thomas Fagerholm, “Turning Heads: Automation on a budget using Arduino.”
Tech Expo, United States Institute for Theater Technology, St. Louis, MO, March 2017.

Armas, Andrew, and Thomas Fagerholm. “Turning Heads: Automation on a Budget.” Workshop, South
Eastern Theater Conference, Lexington, KY, March 2017

Fagerholm, Thomas, and Andrew Armas. “Turning Heads: Automation on a Budget Using Arduino,”
Theater Design & Technology, Volume 53, Issue 3, 2017, pgs. 60-62. Print.

Fagerholm, Thomas, and Andrew Armas. “Turning Heads: Automation on a Budget Using Arduino,”
Tech EXPO 2017. Liverpool: United States Institute for Theater Technology, 2017. 42-44. Print.

PROFESSIONAL AND EDUCATIONAL EXPERIENCE

TECHNICAL

<i>Rhapsody in Blue</i>	Carolina Ballet Inc.	Asst. Technical Director	2020
<i>The Nutcracker</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>A Tribute to the Masters</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>Frankenstein</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>Rubies</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>The Drowsy Chaperone</i>	McLeod Summer Playhouse	Technical Director	2019
<i>Gypsy</i>	McLeod Summer Playhouse	Technical Director	2019
<i>The Full Monty</i>	McLeod Summer Playhouse	Technical Director	2019
<i>Polkadots: A Cool Kids Musical</i>	McLeod Summer Playhouse	Technical Director	2019
<i>Swan Lake</i>	Carolina Ballet Inc.	Asst. Technical Director	2019

<i>A Night of Bernstein and Robbins</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>Monet Impressions</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>Love in the Times of Day / Time Gallery</i>	Carolina Ballet Inc.	Asst. Technical Director	2019
<i>The Nutcracker</i>	Carolina Ballet Inc.	Asst. Technical Director	2018
<i>Apollo & the Planets</i>	Carolina Ballet Inc.	Asst. Technical Director	2018
<i>Dracula</i>	Carolina Ballet Inc.	Asst. Technical Director	2018
<i>Firebird</i>	Carolina Ballet Inc.	Asst. Technical Director	2018
<i>Gem of the Ocean</i>	Southern Illinois University	Scenic Charge	2018
<i>Boys from Syracuse</i>	Southern Illinois University	Scenic Charge	2018
<i>Spring Awakening</i>	Southern Illinois University	Technical Director	2017
<i>Midsummer's Night Dream</i>	Utah Shakespeare Festival	Asst. Technical Director	2017
<i>Treasure Island</i>	Utah Shakespeare Festival	Asst. Technical Director	2017
<i>Guys and Dolls</i>	Utah Shakespeare Festival	Asst. Technical Director	2017
<i>Torak the Inadequate</i>	Southern Illinois University	Puppet Maker	2017
<i>A Nightingale for W. E. B. Dubois</i>	Southern Illinois University	Shop Supervisor	2017
<i>The Lion, the Witch and the Wardrobe</i>	Southern Illinois University	Technical Director	2016
<i>Children of Eden</i>	Southern Illinois University	Shop Supervisor	2016
<i>Broadway Bounty Hunter</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>Tribes</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>Peerless</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>The Pirates of Penzance</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>Kimberly Akimbo</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>American Son</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>Presto Change-O</i>	Barrington Stage Company	Asst. Technical Director	2016
<i>Tartuffe</i>	Southern Illinois University	Asst. Technical Director	2016
<i>Hansel & Gretel</i>	Southern Illinois University	Technical Director	2016
<i>Beyond the Horizon</i>	Southern Illinois University	Shop Supervisor	2015
<i>Addams Family Musical</i>	Southern Illinois University	Shop Supervisor	2015
<i>Legally Blonde</i>	McLeod Summer Playhouse	Carpenter	2015
<i>Hairspray</i>	McLeod Summer Playhouse	Carpenter	2015
<i>Big River</i>	McLeod Summer Playhouse	Carpenter	2015
<i>James and the Giant Peach</i>	McLeod Summer Playhouse	Carpenter	2015
<i>Picasso at the Lapin Agile</i>	Florida Atlantic University	Stage Manager	2014
<i>Bonnie and Clyde</i>	Florida Atlantic University	Asst. Stage Manager	2014
<i>Dances We Dance</i>	Florida Atlantic University	Asst. Stage Manager	2014
<i>The Importance of Being Earnest</i>	Florida Atlantic University	Run Crew	2013
<i>Proof</i>	FAU-Alpha Psi Omega	Scenic Charge	2013
<i>This Is Our Youth</i>	FAU-Alpha Psi Omega	Scenic Charge	2013
<i>Side by Side by Sondheim</i>	Florida Atlantic University	Spotlight Operator	2013
<i>A Funny Thing Happened on the Way to the Forum</i>	Florida Atlantic University	Run Crew	2013

<i>Equus</i>	Florida Atlantic University	Run Crew	2013
<i>Summer and Smoke</i>	Florida Atlantic University	Run Crew	2013

DESIGN

<i>Gem of the Ocean</i>	Southern Illinois University	Scenic Designer	2018
<i>Peter and the Starcatcher</i>	Southern Illinois University	Scenic Designer	2017
<i>The Last Night of Ballyhoo</i>	Florida Atlantic University	Scenic Designer	2015
<i>Blithe Spirit</i>	FAU-Alpha Psi Omega	Scenic Designer	2014
<i>The Crucible</i>	Florida Atlantic University	Asst. Scenic Designer	2014
<i>Gruesome Playground Injuries</i>	FAU-Alpha Psi Omega	Scenic Designer	2014
<i>Laughing Stock</i>	FAU-Alpha Psi Omega	Scenic Designer	2014
<i>One Flea Spare</i>	FAU-Alpha Psi Omega	Scenic Designer	2014
<i>Ambrose: The Dumb Doctor</i>	FAU-Alpha Psi Omega	Scenic Designer	2013
<i>Proof</i>	FAU-Alpha Psi Omega	Lighting Designer	2013
<i>This Is Our Youth</i>	FAU-Alpha Psi Omega	Asst. Lighting Designer	2013

REFERENCES

Thomas Fagerholm
McLeod Summer Playhouse
Technical Director
(651) 341-3926
tfagerholm@siu.edu

Matt Stowe
Utah Shakespeare Festival
Technical Director
(801) 419-8429
matthew.r.stowe@gmail.com

Lars Nelson
Barrington Stage Company
Production Manager
(978) 317-9477
larscnelson@gmail.com

Tatiana Vintu
Southern Illinois University
Assistant Professor – Scenic Design
(843) 222-2782
tvintu@siu.edu

J. Thomas Kidd
Southern Illinois University
Department Chair
(618) 521-5005
tkidd@siu.edu