

CONTACT

(305) 878-3262 andrew@aarmasdesign.com www.aarmasdesign.com

SKILLS

Logo/Brand Design Package Design Drawing (Traditional/Digital) Illustration Vector Art Typography **UX** Design Web Design (HTML/CSS) Social Media Marketing Client Relationship Management Time Organization & Management Collaboration & Communication Adaptability Self-motivated **Problem Solving** Detailed-oriented Creativity

SOFTWARE

Microsoft Office
Adobe Creative Suite
Adobe Premier Pro
Adobe After Effects
Adobe Express
Adobe Fresca
Procreate
Canva
Visual Studio Code
Figma

ANDREW J. ARMAS

GRAPHIC DESIGNER | CARY, NC 27513

Freelance graphic designer with work that embraces a sense of drama, purpose, and an innate understanding of the impact visuals can have on an audience. Aiming to provide professional services to small businesses, entrepreneurs, and other clients who need a fresh perspective, ensuring that each creation resonates authentically with their intended audience.

EDUCATION

ASSOCIATES IN APPLIED SCIENCE | ADVERTISING & GRAPHIC DESIGN

Wake Technical Community College | Raleigh, NC May 2025

MASTER OF FINE ARTS | THEATER & TECHNICAL DIRECTION

Southern Illinois University | Carbondale, IL May 2018

BA IN THEATER DESIGN & TECHNOLOGY

Florida Atlantic University | Boca Raton, FL May 2015

EXPERIENCE

Freelance Graphic Designer

Owner & Operator January 2025 – Present

- Collaborate and create visual concepts for clients based on individual needs.
- Develop logos, branding, and other marketing materials to satisfy clients' requests and expectations.
- Design for print and digital; illustrations, websites, social media graphics, posters, and brochures.
- Foster strong relationships with clients and cross-functional teams to ensure seamless communication and delivery of design projects that meet business objectives and exceed expectations.
- Manage projects, timelines, budgets, cost estimates, and deliverables.
- Prepare final files to provide to clients in appropriate formats.

Production Supervisor

Martin Marietta Center for the Performing Arts | Raleigh, NC January 2023 – Present

- Coordinate event logistics as relates to booked and upcoming events.
- Facilitate ongoing discussions with clients as well as community members to help organize and execute event details (e.g., equipment, support staff, scheduling, production, and security).
- Prepare and maintain records, contracts, drawings, timesheets, invoices, and related event records and documents.
- Prepare cost estimates and assist in the timely and accurate completion of billing.
- Plan and schedule all necessary staff, including both internal and 3rd party staffing requirements.
- Manage, schedule, and assist in the training of staff (+70 stagehands) to help grow their skills as needed.
- Coach and train staff (+70 stagehands) to help expand and improve their production, technical, and soft skills.
- Monitor and maintain City of Raleigh and venue equipment, supplies, and materials inventories.