



Andrew J. Armas

TECHNICAL DIRECTOR

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Employment

Assistant Technical Director	Carolina Ballet Inc.	2018-Present
<ul style="list-style-type: none"> • Oversee warehouse operations, scheduling, crew, scenery construction, and maintenance. • Assist the Production Manager in budgeting and preparing for shows, load-ins/outs, and shop projects. • Draft and update the catalogue of productions and scenic elements. • Act as crew leader during all performances, while maintaining scenery, repairs, and paperwork. 		
Technical Director	McLeod Summer Playhouse	Summer 2019
<ul style="list-style-type: none"> • 4 Show Season in 2 ½ month time span. 3 full main stage productions and 1 Theater for Young Audience. • Bid, budgeted, drafted and installed all 4 shows (Polkadots, The Full Monty, Gypsy and The Drowsy Chaperone). • Oversaw and managed all scenic staff, scenic shop and theater facilities. • Supervised and lead scenic installations, flying scenery, automation and strikes for all productions. 		
Asst. Technical Director/Draftsman	Utah Shakespeare Festival	Summer 2017
<ul style="list-style-type: none"> • 3 Repertory Show Season in fly house within a 2 ½ -month time span (May - July) • Lead Draftsman in Midsummer's Night Dream, supervised shop operations and load-ins. 		
Asst. Technical Director/Draftsman	Barrington Stage Company	Summer 2016
<ul style="list-style-type: none"> • 7 show season within a 3-month time span (May - August) • Only draftsman for the season, supervised shop operations, load-ins, and strikes. 		

Selected Credits

<u>Carolina Ballet</u>	<u>Asst. Technical director</u>	<u>2018- Present</u>
Firebird • Dracula • Apollo and the Planets • The Nutcracker • Time Gallery • Love in the Times of the Day • A Night of Bernstein and Robbins • Swan Lake • Rubies • Frankenstein • A Tribute to the Masters • Rhapsody in Blue		
<u>McLeod Summer Playhouse</u>	<u>Technical Director</u>	<u>Summer 2019</u>
Polkadots: A Cool Kids Musical • The Full Monty • Gypsy • The Drowsy Chaperone		
<u>Southern Illinois University</u>	<u>Technical Director</u>	<u>2016-2018</u>
Spring Awakening • The Lion, the Witch and the Wardrobe • Hansel & Gretel Opera		
<u>Utah Shakespeare Festival</u>	<u>Asst. Technical director</u>	<u>Summer 2017</u>
Guys & Dolls • Treasure Island • A Midsummer Night's Dream		
<u>Barrington Stage Company</u>	<u>Asst. Technical Director</u>	<u>Summer 2016</u>
Presto Change-O • American Son • Kimberly Akimbo • The Pirates of Penzance • Peerless • Tribes • Broadway Bounty Hunter		
<u>Southern Illinois University</u>	<u>Shop Supervisor</u>	<u>2016-2018</u>
A Nightingale for W.E.B. Dubois • Children of Eden • Vigils • Tartuffe (ATD) • Beyond the Horizon • Addams Family Musical		

Education

Southern Illinois University Carbondale	MFA in Theatre Design & Production: Technical Direction	May 2018
USITT Elite Training	Automation Focus with Cirque du Soleil and TAIT Towers	May 2015
Florida Atlantic University	BA in Theatre with emphasis in Design and Technology	May 2015

Skills

<u>SOFTWARE</u>	<u>SKILLS</u>	<u>LANGUAGE</u>
<ul style="list-style-type: none"> •AutoCad & Vectorworks (2D & 3D) •Photoshop CC /Illustrator CC •Spikemark •PC & Mac 	<ul style="list-style-type: none"> •Welding (MIG, Torch, Plasma) •Carpentry/Woodworking •Automation •Arduino 	<ul style="list-style-type: none"> •English •Spanish
	<ul style="list-style-type: none"> •Puppet Construction •Scenic Painting •Pneumatics •Foam Carving •Hand/Machine/Serger Sewing 	

References

Thomas Fagerholm McLeod Summer Playhouse Technical Director (651) 341-3926 tfagerholm@siu.edu	Lars Nelson Barrington Stage Company Production Manager (978) 317-9477 larsnelson@gmail.com	Matt Strampe Carolina Ballet Inc. Production Manager (901) 628-3733 mstrampe@carolinaballet.com
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