



Andrew J. Armas

SCENIC DESIGNER

Email: andrewjarmas@gmail.com

Phone: (305) 878-3262

Website: www.aarmasdesign.com

Employment

| | | |
|---|-------------------------------------|--------------------|
| Asst. Technical Director/Draftsman | Utah Shakespeare Festival | Summer 2017 |
| <ul style="list-style-type: none"> • 3 Repertory Show Season in fly house within a 2 ½ -month time span (May - July) • Lead Draftsman in Midsummer's Night Dream, supervised shop operations and load-ins. | | |
| Asst. Technical Director/Draftsman | Barrington Stage Company | Summer 2016 |
| <ul style="list-style-type: none"> • 7 show season within a 3-month time span (May - August) • Only draftsman for the season, supervised shop operations, load-ins, and strike. | | |
| Graduate Assistant - Shop Supervisor | Southern Illinois University | 2015 - 2018 |
| <ul style="list-style-type: none"> • Oversee shop operations, scheduling, maintenance of equipment and facility upkeep. • Work with students, staff, and faculty to complete construction for semester productions and events. • Train unskilled labor to work in the scene shop by using different techniques or methods. | | |

Experience - Selected Credits

DESIGN

| | | | |
|-------------------------------------|-----------------------|------------------------------------|------|
| <i>Gem of the Ocean</i> | Scenic Designer | Southern Illinois University (SIU) | 2018 |
| <i>Peter and the Starcatcher</i> | Scenic Designer | SIU | 2017 |
| <i>The Last Night of Ballyhoo</i> | Scenic Designer | Florida Atlantic University (FAU) | 2015 |
| <i>Blithe Spirit</i> | Scenic Designer / TD | FAU - Alpha Psi Omega (APO) | 2014 |
| <i>The Crucible</i> | Asst. Scenic Designer | FAU - Studio One | 2014 |
| <i>Gruesome Playground Injuries</i> | Scenic Designer / TD | FAU - APO | 2014 |
| <i>Laughing Stock</i> | Scenic Designer / TD | FAU - APO | 2014 |
| <i>One Flea Spare</i> | Scenic Designer / TD | FAU - APO | 2014 |

TECHNICAL

| | | | |
|---|----------------------------|-----------|------|
| <i>Gem of the Ocean</i> | Scenic Charge | SIU | 2018 |
| <i>Boys from Syracuse</i> | Scenic Charge | SIU | 2018 |
| <i>The Lion, the Witch & the Wardrobe</i> | Carpenter / Scenic Painter | SIU | 2017 |
| <i>Boy Gets Girl</i> | Carpenter | SIU | 2017 |
| <i>Torak the Inadequate</i> | Puppet Maker | SIU | 2017 |
| <i>A Nightingale for W.E.B. DuBois</i> | Carpenter | SIU | 2017 |
| <i>Children of Eden</i> | Carpenter | SIU | 2016 |
| <i>Beyond the Horizon</i> | Carpenter | SIU | 2015 |
| <i>Addams Family Musical</i> | Carpenter | SIU | 2015 |
| <i>Proof</i> | Scenic Charge | FAU - APO | 2013 |
| <i>This Is Our Youth</i> | Scenic Charge | FAU - APO | 2013 |

Education

| | | |
|---|---|----------|
| Southern Illinois University Carbondale | MFA in Theatre Design and Production: Technical Direction | May 2018 |
| USITT Elite Training | Automation Focus with Cirque du Soleil and TAIT products | May 2015 |
| Florida Atlantic University | BA in Theatre with emphasis in Design and Technology | May 2015 |

Skills

SOFTWARE

- AutoCad & Vectorworks (2D & 3D)
- Photoshop CC /Illustrator CC
- Spikemark
- PC & Mac

SKILLS

- Welding (MIG, Torch, Plasma)
- Carpentry/Woodworking
- Automation
- Arduino

LANGUAGE

- English
- Spanish

References

References available upon request